

Allan Chase: College Courses Taught, 1981-present				updated 6/22		
School	Semester	Course #	Course title	Subject	Hrs./wk	Notes
Berklee	Fall 1981	AN005	Freshman Listening & Analysis 1	Music History	2	Part-time
Berklee	Fall 1981	AN005	Freshman Listening & Analysis 1	Music History	2	
Berklee	Fall 1981	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3	
Berklee	Fall 1981	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3	
Berklee	Fall 1981	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3	
Berklee	Fall 1981	CP041	Traditional Species Counterpoint	Music Theory - CP	2	
Berklee	Fall 1981	ET005	Freshman Ear Training 1	Jazz Theory - ET	3	
Berklee	Fall 1981	ET005	Freshman Ear Training 1	Jazz Theory - ET	3	
Berklee	Fall 1981	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Fall 1981	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Spring 1982	AN006	Freshman Listening & Analysis 2	Music History	2	
Berklee	Spring 1982	AN006	Freshman Listening & Analysis 2	Music History	2	
Berklee	Spring 1982	AR006	Freshman Theory & Arranging 2	Jazz Comp & Arr	3	
Berklee	Spring 1982	AR006	Freshman Theory & Arranging 2	Jazz Comp & Arr	3	
Berklee	Spring 1982	AR006	Freshman Theory & Arranging 2	Jazz Comp & Arr	3	
Berklee	Spring 1982	ET006	Freshman Ear Training 2	Jazz Theory - ET	3	
Berklee	Spring 1982	ET006	Freshman Ear Training 2	Jazz Theory - ET	3	
Berklee	Spring 1982	HR006	Freshman Harmony 2	Jazz Theory - HR	2	
Berklee	Spring 1982	HR006	Freshman Harmony 2	Jazz Theory - HR	2	
Berklee	Fall 1982	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3	Full-time (30 contact hours Fall & Spring, 20 Summer)
Berklee	Fall 1982	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3	
Berklee	Fall 1982	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3	
Berklee	Fall 1982	CP043	Traditional 2-Part Canon & Invention	Music Theory - CP	2	
Berklee	Fall 1982	CP043	Traditional 2-Part Canon & Invention	Music Theory - CP	2	
Berklee	Fall 1982	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1982	EN175	Contemporary Small Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1982	EN180	Small Band Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1982	ET005	Freshman Ear Training 1	Jazz Theory - ET	4	
Berklee	Fall 1982	ET006	Freshman Ear Training 2	Jazz Theory - ET	3	
Berklee	Fall 1982	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Spring 1983	AN006	Freshman Listening & Analysis 2	Music History	2	Dept. Assoc.
Berklee	Spring 1983	AR006	Freshman Theory & Arranging 2	Jazz Comp & Arr	3	
Berklee	Spring 1983	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1983	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1983	EN175	Contemporary Small Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1983	EN180	Small Band Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1983	EN308	8-Piece Project Band	Jazz Ensemble - Small	2	
Berklee	Spring 1983	ET005	Freshman Ear Training 1	Jazz Theory - ET	4	
Berklee	Spring 1983	ET006	Freshman Ear Training 1	Jazz Theory - ET	4	
Berklee	Spring 1983	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Spring 1983	HR006	Freshman Harmony 2	Jazz Theory - HR	2	
Berklee	Spring 1983	HR014	Harmony 4	Jazz Theory - HR	2	
Berklee	Summer 1983	AN005	Freshman Listening & Analysis 1	Music History	2	Summer teaching incl. in FT
Berklee	Summer 1983	AR101	Chord Scale Voicings for Arranging	Jazz Comp & Arr	3	
Berklee	Summer 1983	CM041	Traditional Harmony/Composition 1	Music Theory - HR	2	
Berklee	Summer 1983	CM041	Traditional Harmony/Composition 1	Music Theory - HR	2	
Berklee	Summer 1983	CM071	Jazz Composition 1	Jazz Ensemble - Small	2	
Berklee	Summer 1983	CP041	Traditional Species Counterpoint 1	Music Theory - CP	2	
Berklee	Summer 1983	EN308	4-Horn Project Band	Jazz Ensemble - Small	2	
Berklee	Summer 1983	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Summer 1983	ES001	7-Week Ensemble	Jazz Ensemble - Small	2	7-Week
Berklee	Summer 1983	HR014	Harmony 4	Jazz Theory - HR	2	
Berklee	Fall 1983	AN005	Freshman Listening & Analysis 1	Music History	2	
Berklee	Fall 1983	AN005	Freshman Listening & Analysis 1	Music History	2	
Berklee	Fall 1983	CM041	Traditional Harmony/Composition 1	Music Theory - HR	2	
Berklee	Fall 1983	CM041	Traditional Harmony/Composition 1	Music Theory - HR	2	

Berklee	Fall 1983	CM042	Traditional Harmony/Composition 2	Music Theory - HR	2	
Berklee	Fall 1983	CP043	Traditional 2-Part Canon & Invention	Music Theory - CP	2	
Berklee	Fall 1983	CP043	Traditional 2-Part Canon & Invention	Music Theory - CP	2	
Berklee	Fall 1983	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1983	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1983	EN175	Contemporary Small Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1983	EN180	Small Band Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1983	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1983	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1983	ET006	Freshman Ear Training 2	Jazz Theory - ET	4	
Berklee	Spring 1984	AN006	Freshman Listening & Analysis 2	Music History	2	
Berklee	Spring 1984	AN006	Freshman Listening & Analysis 2	Music History	2	
Berklee	Spring 1984	AR101	Chord Scale Voicings for Arranging	Jazz Comp & Arr	3	
Berklee	Spring 1984	CM071	Jazz Composition 1	Jazz Comp & Arr	2	
Berklee	Spring 1984	CP043	Traditional 2-Part Canon & Invention	Music Theory - CP	2	
Berklee	Spring 1984	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1984	EN175	Contemporary Small Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1984	EN175	Contemporary Small Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1984	EN180	Small Band Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1984	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1984	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1984	ET005	Freshman Ear Training 1	Jazz Theory - ET	4	
Berklee	Spring 1984	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Summer 1984	AN006	Freshman Listening & Analysis 2	Music History	2	plus 10 hrs. per wk. curriculum development for Core Music
Berklee	Summer 1984	CM071	Jazz Composition 1	Jazz Comp & Arr	2	
Berklee	Summer 1984	CP041	Traditional Species Counterpoint 1	Music Theory - CP	2	
Berklee	Summer 1984	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2	
Berklee	Summer 1984	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1984	AN005	Freshman Listening & Analysis 1	Music History	2	
Berklee	Fall 1984	AN005	Freshman Listening & Analysis 1	Music History	2	
Berklee	Fall 1984	AR101	Chord Scale Voicings for Arranging	Jazz Comp & Arr	3	plus 10 hrs. per wk. Dept. Assoc., Core Music
Berklee	Fall 1984	CM071	Jazz Composition 1	Jazz Comp & Arr	2	
Berklee	Fall 1984	EN180	Small Band Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1984	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1984	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1984	HR014	Harmony 4	Jazz Theory - HR	2	
Berklee	Spring 1985	AN006	Freshman Listening & Analysis 2	Music History	2	plus 10 hrs. per wk. Dept. Assoc., Core Music
Berklee	Spring 1985	AN006	Freshman Listening & Analysis 2	Music History	2	
Berklee	Spring 1985	AR101	Chord Scale Voicings for Arranging	Jazz Comp & Arr	3	
Berklee	Spring 1985	CP043	Traditional 2-Part Canon & Invention	Music Theory - CP	2	
Berklee	Spring 1985	EN175	Contemporary Small Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1985	EN180	Small Band Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1985	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1985	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1985	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	
Berklee	Summer 1985	AN006	Freshman Listening & Analysis 2	Music History	2	plus 8 hrs. per wk. Dept. Assoc., Core Music
Berklee	Summer 1985	CM071	Jazz Composition 1	Jazz Comp & Arr	2	
Berklee	Summer 1985	CP041	Traditional Species Counterpoint 1	Music Theory - CP	2	
Berklee	Summer 1985	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2	
Berklee	Summer 1985	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Summer 1985	ES001	Five-Week Ensemble	Jazz Ensemble - Small		5-week
Berklee	Fall 1985	AN005	Freshman Listening & Analysis 1	Music History	2	Perf. Ctr. Large lecture version
Berklee	Fall 1985	AN005	Freshman Listening & Analysis 1	Music History	2	Perf. Ctr. Large lecture version
Berklee	Fall 1985	AR101	Chord Scale Voicings for Arranging	Jazz Comp & Arr	3	plus 8 hrs. per wk. Dept. Assoc., Core Music
Berklee	Fall 1985	AR140	Jazz Arranging for Small Ensemble	Jazz Comp & Arr	2	plus 4 hrs. List/Analysis curr.dev.
Berklee	Fall 1985	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Fall 1985	ET005	Freshman Ear Training 1	Jazz Theory - ET	3	
Berklee	Fall 1985	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Fall 1985	HR005	Freshman Harmony 1	Jazz Theory - HR	2	

Berklee	Spring 1986	AN005	Freshman Listening & Analysis 1	Music History	2	Perf. Ctr. Large lecture version
Berklee	Spring 1986	AN006	Freshman Listening & Analysis 2	Music History	2	Perf. Ctr. Large lecture version
Berklee	Spring 1986	AN006	Freshman Listening & Analysis 2	Music History	2	Perf. Ctr. Large lecture version
Berklee	Spring 1986	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	plus 8 hrs. per wk. Dept. Assoc., Core Music
Berklee	Spring 1986	ET006	Freshman Ear Training 2	Jazz Theory - ET	3	plus 4 hrs. List/Analysis curr.dev.
Berklee	Spring 1986	HR006	Freshman Harmony 2	Jazz Theory - HR	2	
Berklee	Spring 1986	HR006	Freshman Harmony 2	Jazz Theory - HR	2	
Berklee	Spring 1986	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	
Berklee	Fall 1986	AR101	Chord Scale Voicings for Arranging	Jazz Comp & Arr	3	New FT contract, fewer hours
Berklee	Fall 1986	HR013	Harmony 3	Jazz Theory - HR	2	plus Harmony Dept. Assoc.
Berklee	Fall 1986	HR013	Harmony 3	Jazz Theory - HR	2	
Berklee	Fall 1986	HR014	Harmony 4	Jazz Theory - HR	2	
Berklee	Fall 1986	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	
Berklee	Fall 1986	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	
Berklee	Fall 1986	HR301	Advanced Harmonic Concepts	Jazz Theory - HR	2	*redesigned course
Berklee	Spring 1987	CP041	Traditional Species Counterpoint 1	Music Theory - CP	2	plus Harmony Dept. Assoc.
Berklee	Spring 1987	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	
Berklee	Spring 1987	ET013	Ear Training 3	Jazz Theory - ET	2	
Berklee	Spring 1987	HR013	Harmony 3	Jazz Theory - HR	2	
Berklee	Spring 1987	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Spring 1987	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	
Berklee	Spring 1987	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	
Berklee	Spring 1987	PS404	Rehearsal Techniques	Conducting	2	apprenticed w/John LaPorta to take over course
Berklee	Fall 1987	HR005	Freshman Harmony 1	Jazz Theory - HR	2	plus Harmony Dept. Assoc.
Berklee	Fall 1987	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Fall 1987	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Fall 1987	HR014	Harmony 4	Jazz Theory - HR	2	
Berklee	Fall 1987	HR014	Harmony 4	Jazz Theory - HR	2	
Berklee	Fall 1987	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	
Berklee	Fall 1987	HR301	Advanced Harmonic Concepts	Jazz Theory - HR	2	
Berklee	Fall 1987	PS404	Rehearsal Techniques	Conducting	2	
Berklee	Spring 1988	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2	plus Harmony Dept. Assoc.
Berklee	Spring 1988	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Spring 1988	HR005	Freshman Harmony 1	Jazz Theory - HR	2	
Berklee	Spring 1988	HR013	Harmony 3	Jazz Theory - HR	2	
Berklee	Spring 1988	HR013	Harmony 3	Jazz Theory - HR	2	
Berklee	Spring 1988	HR013	Harmony 3	Jazz Theory - HR	2	
Berklee	Spring 1988	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	resigned to attend grad school
Berklee	Spring 1988	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	153 courses in 7 yrs (6 FT) @ Berklee
Tufts	Fall 1988		Small Jazz Ensemble	Jazz Ensemble - Small	2	
Tufts	Spring 1988		Small Jazz Ensemble	Jazz Ensemble - Small	2	
Tufts	Fall 1989		Small Jazz Ensemble	Jazz Ensemble - Small	2	
Tufts	Spring 1989		Small Jazz Ensemble	Jazz Ensemble - Small	2	
Tufts	Spring 1989		John Coltrane	Music History	3	*Tufts Experimental College course
Berklee	Fall 1989	HR014	Harmony 4	Jazz Theory - HR	2	returned PT for one year while finishing grad school
Berklee	Fall 1989	HR014	Harmony 4	Jazz Theory - HR	2	
Berklee	Fall 1989	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2	
Berklee	Spring 1990	HR013	Harmony 3	Jazz Theory - HR	2	
Berklee	Spring 1990	HR014	Harmony 4	Jazz Theory - HR	2	
Berklee	Spring 1990	HR304	Advanced Modal Harmony	Jazz Theory - HR	2	resigned to move to NYC
Tufts	Fall 1993	MUS 48	Jazz Harmony & Voice-Leading	Jazz Theory - HR	3	*2/3-time position
Tufts	Fall 1993	MUS 69	Big Band	Jazz Ensemble - Large	4	
Tufts	Spring 1994	MUS 9	John Coltrane	Music History	3	*53 students
Tufts	Spring 1994	MUS 69	Big Band	Jazz Ensemble - Large	4	
Tufts	Fall 1994	MUS 48	Jazz Harmony & Voice-Leading	Jazz Theory - HR	3	*
Tufts	Fall 1994	MUS 69	Big Band	Jazz Ensemble - Large	4	
NEC	Fall 1994	IMPRV 110	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 1994	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	1	1 private student
Tufts	Spring 1995	MUS 9	Jazz & Freedom in 60s	Music History	3	*

Tufts	Spring 1995	MUS 69	Big Band	Jazz Ensemble - Large	4	
NEC	Spring 1995	IMPRV 110	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 1995	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	1	1 private student
Tufts	Fall 1995	MUS 48	Jazz Harmony & Voice-Leading	Jazz Theory - HR	3	*
Tufts	Fall 1995	MUS 69	Big Band	Jazz Ensemble - Large	4	
NEC	Fall 1995	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 1995	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5	5 half-time students
Tufts	Spring 1996	MUS 111	Jazz Composition & Arranging	Jazz Comp & Arr	3	*
Tufts	Spring 1996	MUS 69	Big Band	Jazz Ensemble - Large	4	
NEC	Spring 1996	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 1996	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5	5 half-time students
NEC	Fall 1996	JS510	Small Jazz Ensemble - Vocal	Jazz Ensemble - Small	2	Dept. chair (8 units), full-time
NEC	Fall 1996	JS 510	NEC Jazz Orchestra	Jazz Ensemble - Large	4	
NEC	Fall 1996	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2	4 half-time students
Tufts	Fall 1996	MUS 110	History of Jazz Composition	Music History	3	*
NEC	Spring 1997	JS 578T	Jazz Styles	Jazz Theory - Analysis	2	*
NEC	Spring 1997	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 1997	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5	5 half-time students
Tufts	Spring 1997	MUS 48	Jazz Harmony & Voice-Leading	Jazz Theory - HR	3	*resigned from Tufts after Spr 97
NEC	Fall 1997	JS 510	NEC Jazz Orchestra	Jazz Ensemble - Large	4	
NEC	Fall 1997	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 1997	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	3.5	7 half-time students
NEC	Spring 1998	JS 578T	Jazz Styles	Jazz Theory - Analysis	2	*
NEC	Spring 1998	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 1998	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	3	6 half-time students
NEC	Fall 1998	JS 510	NEC Jazz Orchestra	Jazz Ensemble - Large	4	
NEC	Fall 1998	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 1998	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	3.5	7 half-time students
NEC	Spring 1999	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 1999	JS 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2	*
NEC	Spring 1999	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	4	8 half-time students
NEC	Fall 1999	JS 510	Jazz Composers' Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 1999	JS 510	NEC Jazz Orchestra	Jazz Ensemble - Large	4	
NEC	Fall 1999	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	3	6 half-time students
NEC	Spring 2000	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2	*
NEC	Spring 2000	JS 510	Jazz Composers' Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2000	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5	5 half-time students
NEC	Fall 2000	JS 510	NEC Jazz Orchestra	Jazz Ensemble - Large	4	Assistant Provost 25% time & Jazz Dept. Chair, 10 units
NEC	Fall 2000	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	1	2 half-time students
NEC	Fall 2000	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2001	JS 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2	*
NEC	Spring 2001	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2001	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	0.5	1 half-time student
NEC	Fall 2001	JS 510	NEC Jazz Orchestra	Jazz Ensemble - Large	2	(split Fall Jazz Orch. w/Carl Atkins)
NEC	Fall 2001	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	Dean of Faculty 60% time; hire new Chair, Jazz Studies
NEC	Fall 2001	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5	5 half-time students
NEC	Fall 2001	JS 526	Jazz Composition for Performers	Jazz Comp & Arr	2	*
NEC	Spring 2002	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2	*
NEC	Spring 2002	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2002	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	3	6 half-time students
NEC	Fall 2002	JS 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2	*
NEC	Fall 2002	JS 526	Jazz Composition for Performers	Jazz Comp & Arr	2	*
NEC	Fall 2002	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	8 players in rotating duos
NEC	Fall 2002	IMPRV 110	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 2002	JS 510	Honors Jazz Ensemble	Jazz Ensemble - Small	0.5	
NEC	Fall 2002	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5	5 half-time students
NEC	Spring 2003	JS 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2	*
NEC	Spring 2003	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	Dean of Faculty 75% Time
NEC	Spring 2003	JS 510	Honors Jazz Ensemble	Jazz Ensemble - Small	1	

NEC	Spring 2003	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5	5 half-time students
NEC	Fall 2003	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2	*
NEC	Fall 2003	IMPRV 110	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 2003	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 2003	JS 510	Studio Jazz Saxophone & Improv.	Private Lessons	2	4 half-time students
NEC	Spring 2004	JS 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2	*
NEC	Spring 2004	IMPRV 110	Small Jazz Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2004	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2004	JS 510	Studio Jazz Saxophone & Improv.	Private Lessons	2.5	5 half-time students
NEC	Spring 2004	CI 510	Contemporary Improvisation Ens.	Jazz Ensemble - Small	1	
NEC	Fall 2004	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 2004	JS 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2	*
NEC	Fall 2004	LARTS 221	Freshman Seminar: Understanding Cultural Differences	Liberal Arts course	2	*16 freshmen, anthropology course
NEC	Fall 2004	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	3	6 half-time students
NEC	Spring 2005	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2005	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2	*
NEC	Spring 2005	JS 570	Topics in Jazz Theory & Analysis: Parker & Tristano	Jazz Theory - Analysis	2	*grad. seminar (MM students)
NEC	Spring 2005	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	3	6 half-time students
NEC	Fall 2005	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	Interim Co-Chair, C.I. Dept. 05-06 (1 unit)
NEC	Fall 2005	JH 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2	
NEC	Fall 2005	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	1	2 half-time students
NEC	Spring 2006	MHST 251	Jazz Improvisation, 1917-1955	Music History	2	*29 students enrolled
NEC	Spring 2006	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2006	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	1	2 half-time students
NEC	Fall 2006	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2	* resigned as Dean of Faculty 7/1/06
NEC	Fall 2006	JS 057	Graduate Jazz Theory & Ear Training	Jazz Theory & ET	2	*remedial course for graduate students
NEC	Fall 2006	LARTS 221	Liberal Arts Seminar: Understanding Cultural Differences	Liberal Arts course	2	*freshman anthropology course
NEC	Fall 2006	JS 263	Intro to Jazz Improvisation & ET	Jazz Theory & ET	2	sabbatical replacement
NEC	Fall 2006	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	Chair, C.I. Dept. 06-07 (4 units)
NEC	Fall 2006	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Fall 2006	JS 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5	5 half-time students
NEC	Spring 2007	JH 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2	*
NEC	Spring 2007	JS 570	Topics in Jazz Theory & Analysis: Parker & Tristano	Jazz Theory - Analysis	2	*grad. seminar (MM & DMA students)
NEC	Spring 2007	MHST 252	Form & Freedom in Jazz, 1956-74	Music History	2	*
NEC	Spring 2007	JS 264	Intro to Jazz Improvisation & ET	Jazz Theory & ET	2	sabbatical replacement
NEC	Spring 2007	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2007	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2007	JS 100	Studio Jazz Saxophone & Improv.	Private Lessons	3	4 half-time students + 1 full-time Prep student
NEC	Fall 2007	JS 057	Graduate Jazz Theory & Ear Training	Jazz Theory & ET	2	*remedial course for graduate students
NEC	Fall 2007	JH 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2	*
NEC	Fall 2007	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	Chair, C.I. Dept. 07-08 (4 units)
NEC	Fall 2007	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2	Acting Chair, Liberal Arts Dept. (4 units)
NEC	Fall 2007	JS 100	Studio Jazz Saxophone & Improv.	Private Lessons	6.5	12 half-time private students + 1 prep
NEC	Spring 2008	MHST 251	Jazz Improvisation, 1917-1955	Music History	2	*26 students enrolled
NEC	Spring 2008	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2	*full
NEC	Spring 2008	JS 570	Topics in Jazz Theory & Analysis: Music of Sun Ra	Jazz Theory - Analysis	2	*full
NEC	Spring 2008	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2008	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2	
NEC	Spring 2008	JS 100	Studio Jazz Saxophone & Improv.	Private Lessons	5.5	10 half-time private students + 1 Prep
NEC	Fall 2008	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2	Berklee, Chair, Ear Training; cont'd teaching PT at NEC
NEC	Fall 2008	JS 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2	*19 students enrolled
NEC	Spring 2009	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2	Last NEC ensemble
NEC	Spring 2009	JS 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2	17 students enrolled
Berklee	Fall 2009	PFET-311	Styles of Improvisation in Jazz	Jazz History -Transcription	2	new course I designed, similar to NEC Jazz Styles: Improv.
NEC	Fall 2009	JS 500	Studio Jazz Saxophone & Improv.	Private Lessons	1.5	3 half-time students
NEC	Fall 2009	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2	*22 students enrolled
Berklee	Spring 2010	PFET-311	Styles of Improvisation in Jazz	Jazz History -Transcription	2	*14 students - req'd for Global Jazz Institute undergraduates
NEC	Spring 2010	JS 500	Studio Jazz Saxophone & Improv.	Private Lessons	2	4 half-time students
NEC	Spring 2010	JS 570	Topics in Jazz Theory & Analysis: Music of Sun Ra	Jazz Theory - Analysis	2	*15 students; grad. seminar (MM & DMA students)

Berklee	Fall 2010	PFET-311	Styles of Improvisation in Jazz	Jazz History -Transcription	2	*8 students enrolled
Berklee	Fall 2010	ET-211	Ear Training 3	Jazz Theory - ET	3	
NEC	Fall 2010	JS 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2	*19 students enrolled
NEC	Spring 2011	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2	*18 students enrolled
Berklee	Fall 2011	PFET-311	Styles of Improvisation in Jazz	Jazz History -Transcription	2	*12 students enrolled
NEC	Fall 2011	JS 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2	*18 students enrolled; 6th and last time teaching this course at NEC
Berklee Online	Winter 2012	BME-115	Basic Ear Training 1	Jazz Theory - ET	1	Online course, ca. 5 hours per week, incl. 1 hr. live chat; my first online teaching
NEC	Spring 2012	JS 570	Topics in Jazz Theory & Analysis: Parker & Tristano	Jazz Theory - Analysis	2	*16 students; grad. seminar (MM & DMA students)
Berklee	Spring 2012	ET-212	Ear Training 4	Jazz Theory - ET	3	
Berklee	Spring 2012	ET-P461	Advanced Modal Ear Training	Jazz Theory - ET	2	*took over class in midsemester due to Steve Prosser's illness
Berklee Online	Spring 2012	BME-115	Basic Ear Training 1	Jazz Theory - ET	1	resigned from NEC faculty after Spring 2012 semester ('94-'12)
Berklee	Fall 2012	PSHR-321	Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2	*replaced Global Jazz Institute PFET-311 with this course-similar
Berklee Online	Fall 2012	BME-115	Basic Ear Training 1	Jazz Theory - ET	1	
Berklee Online	Winter 2013	BME-115	Basic Ear Training 1	Jazz Theory - ET	1	
Berklee	Spring 2013	ET-P461	Advanced Modal Ear Training	Jazz Theory - ET	2	
Berklee Online	Spring 2013	BME-215	Performance Ear Training	Jazz Theory - ET	1	New online course I authored, offered every term after this
Berklee Online	Summer 2013	BME-115	Basic Ear Training 1	Jazz Theory - ET	1	
Berklee Online	Summer 2013	BME-215	Performance Ear Training	Jazz Theory - ET	1	
Berklee	Fall 2013	PSHR-321	Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2	*8 students enrolled
Berklee Online	Fall 2013	BME-215	Performance Ear Training	Jazz Theory - ET	1	
Berklee Online	Winter 2014	BME-115	Basic Ear Training 1	Jazz Theory - ET	1	
Berklee Online	Winter 2014	BME-215	Performance Ear Training	Jazz Theory - ET	1	
Berklee	Spring 2014	PIBR-XXX	Private Instruction - Graduate	Private Lessons	0.5	1 half-time student (chromatic harmonica)
Berklee Online	Spring 2014	BME-115	Basic Ear Training 1	Jazz Theory - ET	1	
Berklee Online	Spring 2014	BME-215	Performance Ear Training	Jazz Theory - ET	1	
Berklee Online	Spring 2014	OHARM-100	Music Foundations	Jazz Theory & ET	1	Debut of preparatory pre-college theory & ear training course
Berklee Online	Summer 2014	BME-215	Ear Training for Live Performance	Jazz Theory - ET	1	same course as Performance Ear Training -- new name
Berklee	Fall 2014	PSHR-321	Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2	*8 students enrolled
Berklee	Fall 2014	PIBR-XXX	Private Instruction - Graduate	Private Lessons	0.5	1 half-time student (chromatic harmonica)
Berklee Online	Fall 2014	BME-115	Basic Ear Training 1	Jazz Theory - ET	1	
Berklee Online	Fall 2014	BME-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee Online	Winter 2015	OEART-115	Basic Ear Training 1	Jazz Theory - ET	1	new course number, same course as BME-115
Berklee Online	Winter 2015	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	new course number, same course as BME-215
Berklee Online	Spring 2015	OEART-115	Basic Ear Training 1	Jazz Theory - ET	1	Sabbatical semester -- no on-campus work in Sp15
Berklee Online	Spring 2015	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee Online	Summer 2015	OEART-115	Basic Ear Training 1	Jazz Theory - ET	1	Last time teaching BET1 online
Berklee Online	Summer 2015	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee	Fall 2015	PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3	*Graduate elective I designed for new Global Jazz Institute MM; 11 students
Berklee	Fall 2015	GS-500	Master's Advising	Graduate Project Advising	2.5	5 students
Berklee Online	Fall 2015	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee Online	Winter 2016	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee	Spring 2016	PSHR-321	Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2	*18 students enrolled
Berklee	Spring 2016	GS-500	Master's Advising	Graduate Project Advising	2.5	5 students
Berklee Online	Spring 2016	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee	Summer 2016	GS-500	Master's Advising	Graduate Project Advising	2.5	5 students
Berklee Online	Summer 2016	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee	Fall 2016	PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3	*7 students enrolled
Berklee Online	Fall 2016	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee Online	Winter 2017	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee	Spring 2017	GS-500	Master's Advising	Graduate Project Advising	2.5	5 students
Berklee	Spring 2017	PSHR-321	Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2	*4 students enrolled
Berklee Online	Spring 2017	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee	Summer 2017	ENDS-550	Contemporary Ensemble	Jazz Ensemble - Small	2	Global Jazz Institute Master's ensemble
Berklee	Summer 2017	GS-500	Master's Advising	Graduate Project Advising	2.5	5 students
Berklee Online	Summer 2017	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee	Fall 2017	PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3	*11 students enrolled
Berklee Online	Fall 2017	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee Online	Fall 2017	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	2 sections in Fa17
Berklee Online	Winter 2018	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	

