Allan Chase	Allan Chase: College Courses Taught, 1981-present updated 6/22						
Allali Cilasc	conege course	Taugne, 1	Joi present	apaated 0/ 22			
School	Semester	Course #	Course title	Subject	Hrs./wk	Notes	
Berklee	Fall 1981	AN005	Freshman Listening & Analysis 1	Music History		Part-time	
Berklee	Fall 1981	AN005	Freshman Listening & Analysis 1	Music History	2	Ture time	
Berklee	Fall 1981	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3		
Berklee	Fall 1981	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3		
Berklee	Fall 1981	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3		
Berklee	Fall 1981	CP041	Traditional Species Counterpoint	Music Theory - CP	2		
Berklee	Fall 1981	ET005	Freshman Ear Training 1	Jazz Theory - ET	3		
Berklee	Fall 1981	ET005	Freshman Ear Training 1	Jazz Theory - ET	3		
Berklee	Fall 1981	HR005	Freshman Harmony 1	Jazz Theory - HR	2		
Berklee	Fall 1981	HR005	Freshman Harmony 1	Jazz Theory - HR	2		
Berklee	Spring 1982	AN006	Freshman Listening & Analysis 2	Music History	2		
Berklee	Spring 1982	AN006	Freshman Listening & Analysis 2	Music History	2		
Berklee	Spring 1982	AR006	Freshman Theory & Arranging 2	Jazz Comp & Arr	3		
Berklee	Spring 1982	AR006	Freshman Theory & Arranging 2	Jazz Comp & Arr	3		
Berklee	Spring 1982	AR006	Freshman Theory & Arranging 2	Jazz Comp & Arr	3		
Berklee	Spring 1982	ET006	Freshman Ear Training 2	Jazz Theory - ET	3		
Berklee	Spring 1982	ET006	Freshman Ear Training 2	Jazz Theory - ET	3		
Berklee	Spring 1982	HR006	Freshman Harmony 2	Jazz Theory - HR	7		
Berklee	Spring 1982	HR006	Freshman Harmony 2	Jazz Theory - HR	2		
Berklee	Fall 1982	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3	Full-time (30 contact hours Fall & Spring, 20 Summer)	
Berklee	Fall 1982	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3	Tun time (50 contact nodis run & Spring, 20 Summer)	
Berklee	Fall 1982	AR005	Freshman Theory & Arranging 1	Jazz Comp & Arr	3		
Berklee	Fall 1982	CP043	Traditional 2-Part Canon & Invention	Music Theory - CP	2		
Berklee	Fall 1982	CP043	Traditional 2-Part Canon & Invention	Music Theory - CP	2		
Berklee	Fall 1982	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2		
Berklee	Fall 1982	EN175	Contemporary Small Ensemble	Jazz Ensemble - Small	2		
Berklee	Fall 1982	EN180	Small Band Ensemble	Jazz Ensemble - Small	2		
Berklee	Fall 1982	ET005	Freshman Ear Training 1	Jazz Theory - ET	4		
Berklee	Fall 1982	ET005	Freshman Ear Training 2	Jazz Theory - ET	3		
Berklee	Fall 1982	HR005	Freshman Harmony 1	Jazz Theory - ET	3		
Berklee	Spring 1983	AN006	Freshman Listening & Analysis 2	Music History	2	Dept. Assoc.	
Berklee	Spring 1983	AR006	Freshman Theory & Arranging 2	Jazz Comp & Arr	2	Dept. Assoc.	
Berklee	Spring 1983	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	3		
Berklee	Spring 1983	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small	2		
Berklee	Spring 1983	EN175	Contemporary Small Ensemble	Jazz Ensemble - Small	2		
Berklee	Spring 1983	EN180	Small Band Ensemble	Jazz Ensemble - Small	2		
Berklee	Spring 1983	EN308	8-Piece Project Band	Jazz Ensemble - Small	2		
		ET005		Jazz Theory - ET	4		
Berklee	Spring 1983		Freshman Ear Training 1				
Berklee	Spring 1983 Spring 1983	ET006 HR005	Freshman Ear Training 1	Jazz Theory - ET Jazz Theory - HR	2		
Berklee Berklee	Spring 1983 Spring 1983	HR006	Freshman Harmony 1 Freshman Harmony 2	Jazz Theory - HR Jazz Theory - HR	2		
Berklee	Spring 1983 Spring 1983	HR014	Harmony 4	Jazz Theory - HR Jazz Theory - HR	1 2		
Berklee	Summer 1983		Freshman Listening & Analysis 1	Music History	2	Cummor toaching incl. in ET	
	Summer 1983 Summer 1983			Jazz Comp & Arr	1 2	Summer teaching incl. in FT	
Berklee Berklee	Summer 1983 Summer 1983		Chord Scale Voicings for Arranging Traditional Harmony/Composition 1	Music Theory - HR	3		
Berklee	Summer 1983 Summer 1983		Traditional Harmony/Composition 1 Traditional Harmony/Composition 1	Music Theory - HR	1 2		
	Summer 1983 Summer 1983		Jazz Composition 1	Jazz Ensemble - Small	1 2		
Berklee					2		
Berklee	Summer 1983		Traditional Species Counterpoint 1	Music Theory - CP	2		
Berklee	Summer 1983		4-Horn Project Band	Jazz Ensemble - Small	1 2		
Berklee	Summer 1983		Large Avant Garde Ensemble	Jazz Ensemble - Small	1 2	7 Maria	
Berklee	Summer 1983		7-Week Ensemble	Jazz Ensemble - Small	1 2	7-Week	
Berklee	Summer 1983		Harmony 4	Jazz Theory - HR	1 2		
Berklee	Fall 1983	AN005	Freshman Listening & Analysis 1	Music History	2		
Berklee	Fall 1983	AN005	Freshman Listening & Analysis 1	Music History	2		
Berklee	Fall 1983	CM041	Traditional Harmony/Composition 1	Music Theory - HR	2		
Berklee	Fall 1983	CM041	Traditional Harmony/Composition 1	Music Theory - HR	2		

Service Fail 1993 CP0912 Traditional Hydronomy/Composition 2 Most Timesor - PC 2							
Service Fall 1981 CH/20 Small Improvision Extensible 1922 Fosomble - Small 2	Berklee	Fall 1983		Traditional Harmony/Composition 2	Music Theory - HR		2
Barcise Fall 1982 1917 Small Improvesation Ensemble Jazz Ensemble Small 2							
Bersiese Fall 1982 (1975) Small Improvestion Examelle Jazz Exemble - Small 2 Bersiese Fall 1983 (1975) Conference your Small Exemble Jazz Exemble Small 2 Bersiese Fall 1983 (1975) Small Exemble Jazz Exe					,		2
Berkise Fall 1983 P.N.10 Contemporary Small Entended Jazz Ensemble Small 2					Jazz Ensemble - Small		2
Berkine	Berklee				Jazz Ensemble - Small		2
Berkise Fell 1983 CR514 Large Avent Gorde Ememble Jazz Ememble Small 2					Jazz Ensemble - Small		2
Berkine Fail 1983	Berklee		EN180	Small Band Ensemble	Jazz Ensemble - Small		2
Berrice Fell 1983 C1006 Freehman Ear Training 2 Bazz Theory : ET 4	Berklee	Fall 1983	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small		2
Barkise Spring 1884 A0006 Freshman Listening & Analysis 2 Music History 2	Berklee	Fall 1983	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small		2
Berkies Spring 1984 A0006 Freshman Listening & Analysis 2 Mosic History 2	Berklee	Fall 1983	ET006	Freshman Ear Training 2	Jazz Theory - ET	4	4
Berkies Spring 1984 ABJOL Chord Scale Voticings for Arranging lazz Comp & Arr 3	Berklee	Spring 1984	AN006	Freshman Listening & Analysis 2	Music History		2
Berkies Spring 1984 CM071 Jazz Composition Lazz Comp & Arr 2	Berklee	Spring 1984	AN006	Freshman Listening & Analysis 2	Music History		2
Berkies Spring 1984 CP043 Traditional Z-Part Caron & Invention Music Theory - CP 2	Berklee	Spring 1984	AR101	Chord Scale Voicings for Arranging	Jazz Comp & Arr		3
Berkiee Spring 1984 ENT/2 Small Improvisation Ensemble Jazz Ensemble - Small 2	Berklee	Spring 1984	CM071	Jazz Composition 1	Jazz Comp & Arr		2
Berkiee Spring 1984 ENTS Contemporary Small Ensemble Jazz Ensemble - Small 2	Berklee	Spring 1984	CP043	Traditional 2-Part Canon & Invention	Music Theory - CP		2
Berkiee Spring 1984 ENTS Contemporary Small Ensemble Jazz Ensemble - Small 2	Berklee	Spring 1984	EN170	Small Improvisation Ensemble	Jazz Ensemble - Small		2
Berkiee Spring 1984 EN141 Large Avant Garde Ensemble Jazz Ensemble - Small 2			EN175	Contemporary Small Ensemble	Jazz Ensemble - Small		2
Berkiee Spring 1984 ENS14 Large Avant Garde Ensemble Jazz Ensemble - Small 2	Berklee	Spring 1984	EN175	Contemporary Small Ensemble	Jazz Ensemble - Small		2
Berkiee Spring 1984 KN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2							2
Berkiee Spring 1984 ENS14 Large Avant Garde Ensemble Jazz Ensemble - Small 2							2
Berkiee Spring 1984 R1005 Freshman Harmony 1 1 1 1 1 1 1 1 1 1							2
Berkiee Spring 1984 HR005 Freshman Harmony 1 18zz Theory - HR 2 2 10us 10 hrs. per wk. curriculum development for Core Music Berkiee Summer 1984 (M001 3zz Composition 1 3zz Comp & Arr 2 2 2 2 2 2 2 2 2							
Berkiee Summer 1984 ANOO6 Freshman Listening & Analysis 2 Music History 2 plus 10 hrs. per wk. curriculum development for Core Music Berkiee Summer 1984 CP041 Traditional Species Counterpoint 1 Music Theory - CP 2				Ĭ	<u> </u>		2
Berklee Summer 1984 CM971 Jazz Composition 1 Jazz Comp & Arr 2					<u> </u>		2 plus 10 hrs. per wk. curriculum development for Core Music
Berkiee Summer 1984 KP170 Small Improvisation Ensemble Jazz Ensemble - Small 2							2
Berkiee Summer 1984 EN170 Small Improvisation Ensemble Jazz Ensemble - Small 2							2
Berklee Summer 1984 RN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2							2
Berklee Fall 1984 ANOOS Freshman Listening & Analysis 1 Music History 2							2
Berklee							
Berklee							
Berklee					,		
Berklee Fall 1984 EN180 Small Band Ensemble Jazz Ensemble - Small 2							7
Berklee Fall 1984 EN514						- :	2
Eerklee							2
Berklee Fall 1984 HR014 Harmony 4 Jazz Theory - HR 2 Berklee Spring 1985 AN006 Freshman Listening & Analysis 2 Music History 2 plus 10 hrs. per wk. Dept. Assoc., Core Music Berklee Spring 1985 AN006 Freshman Listening & Analysis 2 Music History 2 Berklee Spring 1985 AN101 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 Berklee Spring 1985 CR043 Traditional 2-Part Canon & Invention Music Theory - CP 2 Berklee Spring 1985 EN175 Contemporary Small Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN180 Small Band Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN154 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee						-	2
Berklee Spring 1985 AN006 Freshman Listening & Analysis 2 Music History 2 plus 10 hrs. per wk. Dept. Assoc., Core Music Berklee Spring 1985 AR001 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 Berklee Spring 1985 CP043 Traditional 2-Part Canon & Invention Music Theory - CP 2 Berklee Spring 1985 EN175 Contemporary Small Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN160 Small Band Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 HR018 Reharm. Tech. & Modal Harmony Jazz Ensemble - Small 2 Berklee Summer 1985 MO71 Jazz Comppsition 1 Jazz Ensemble - Small 2 Berklee Summer 1985 EN071 Jazz Comppsition 1 Jazz Ensemble - Small 2						-	2
Berklee Spring 1985 AR006 Freshman Listening & Analysis 2 Music History 2							2 plus 10 hrs per wk Dept Assoc Core Music
Berklee Spring 1985 AR.10.1 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 Berklee Spring 1985 CP043 Traditional 2-Part Canon & Invention Music Theory - CP 2 Berklee Spring 1985 EN175 Contemporary Small Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN180 Small Band Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 HR018 Reharm. Tech. & Modal Harmony Jazz Ensemble - Small 2 Berklee Summer 1985 CM071 Jazz Composition 1 Jazz Comp & Arr 2 Berklee Summer 1985 CP041 Traditional Species Counterpoint 1 Music Theory - CP 2 Berklee Summer 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985						-	2 pius 10 liis. pei wk. Dept. Assoc., Core Piusic
Berklee Spring 1985 CP043 Traditional 2-Part Canon & Invention Music Theory - CP 2 Berklee Spring 1985 EN175 Contemporary Small Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN180 Small Band Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 CM071 Jazz Composition 1 Jazz Comp & Arr 2 Berklee Summer 1985 EN170 Small Improvisation Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 E						-	3
Berklee Spring 1985 EN175 Contemporary Small Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN180 Small Band Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 HR018 Reharm. Tech. & Modal Harmony Jazz Ensemble - Small 2 Berklee Summer 1985 M006 Freshman Listening & Analysis 2 Music History 2 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Summer 1985 CM071 Jazz Composition 1 Jazz Comp & Arr 2 Berklee Summer 1985 CM071 Traditional Speciese Counterpoint 1 Music Thory - CP 2 Berklee Summer 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee							-
Berklee Spring 1985 EN180 Small Band Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 HR018 Reharm. Tech. & Modal Harmony Jazz Theory - HR 2 Berklee Spring 1985 HR018 Reharm. Tech. & Modal Harmony Jazz Theory - HR 2 Berklee Summer 1985 AN006 Freshman Listening & Analysis 2 Music History 2 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Summer 1985 CM071 Jazz Composition 1 Jazz Comp & Arr 2 Berklee Summer 1985 CM071 Jazz Composition 1 Music History 2 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Summer 1985 CM071 Jazz Composition 1 Jazz Ensemble - Small 2 Berklee Summer 1985 CP041 Traditional Species Counterpoint 1 Music Theory - CP 2 2 Berklee Summer 1985 EN170 Small Improvisation Ensemble Jazz Ensemble - Small 2							
Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Spring 1985 HR018 Reharm. Tech. & Modal Harmony Jazz Theory - HR 2 Berklee Summer 1985 AN006 Freshman Listening & Analysis 2 Music History 2 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Summer 1985 CM071 Jazz Composition 1 Jazz Comp & Arr 2 Berklee Summer 1985 CP041 Traditional Species Counterpoint 1 Music Theory - CP 2 Berklee Summer 1985 EN170 Small Improvisation Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 ES001 Five-Week Ensemble Jazz Ensemble - Small 5-week Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AR101 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Fall 1985 AR101 Chord Scale Voicings for Arranging Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Theory - ET 3 Berklee Fall 1985 HR005 Freshman Ear Training 1 Jazz Theory - HR 2							
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Berklee Spring 1985 HR018 Reharm. Tech. & Modal Harmony Jazz Theory - HR 2 Berklee Summer 1985 AN006 Freshman Listening & Analysis 2 Music History 2 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Summer 1985 (CM071 Jazz Composition 1 Jazz Comp & Arr 2 Berklee Summer 1985 (CP041 Traditional Species Counterpoint 1 Music Theory - CP 2 Berklee Summer 1985 EN170 Small Improvisation Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 ES001 Five-Week Ensemble Jazz Ensemble - Small 5-week Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AR101 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN504 Freshman Ear Training 1 Jazz Theory - ET 3 Berklee Fall 1985 HR005 Freshman Harmony 1							4 n
Berklee Summer 1985 AN006 Freshman Listening & Analysis 2 Music History 2 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Summer 1985 CM071 Jazz Composition 1 Jazz Comp & Arr 2 Berklee Summer 1985 CP041 Traditional Species Counterpoint 1 Music Theory - CP 2 Berklee Summer 1985 EN170 Small Improvisation Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 ES001 Five-Week Ensemble Jazz Ensemble - Small 5-week Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AR101 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 5-week Berklee Fall 1985 AR100 Serven Jazz Arranging Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 ET005 Freshman Ear Training 1 Jazz Theory - ET 3 Berklee Fall 1985 HR005 Freshman Harmony 1 Berklee Fall 1985 HR005 Freshman Harmony 1 Berklee Fall 1985 HR005 Freshman Harmony 1						-	4 n
Berklee Summer 1985 CM071 Jazz Composition 1 Jazz Comp & Arr 2 Berklee Summer 1985 CP041 Traditional Species Counterpoint 1 Music Theory - CP 2 Berklee Summer 1985 EN170 Small Improvisation Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 ES001 Five-Week Ensemble Jazz Ensemble - Small 5-week Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AR101 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 plus & hrs. per wk. Dept. Assoc., Core Music Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 ET005 Freshman Ear Training 1 Jazz Theory - ET 3 Berklee Fall 1985 HR005 Freshman Harmony 1 Jazz Theory - HR 2						- :	2 Nuc 9 hrs. nov.ul. Dont. Acces. Cove Music
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Berklee Summer 1985 EN170 Small Improvisation Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Summer 1985 ES001 Five-Week Ensemble Jazz Ensemble - Small 5 Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AR101 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 plus & hrs. per wk. Dept. Assoc., Core Music Berklee Fall 1985 AR140 Jazz Arranging for Small Ensemble Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 ET005 Freshman Ear Training 1 Jazz Theory - ET 3 Berklee Fall 1985 HR005 Freshman Harmony 1 Jazz Theory - HR 2							2
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Berklee Summer 1985 ES001 Five-Week Ensemble Jazz Ensemble - Small 5-week Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AR101 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 plus & hrs. per wk. Dept. Assoc., Core Music Berklee Fall 1985 AR140 Jazz Arranging for Small Ensemble Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 ET005 Freshman Ear Training 1 Jazz Theory - ET 3 Berklee Fall 1985 HR005 Freshman Harmony 1 Jazz Theory - HR 2							
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Berklee Fall 1985 AN005 Freshman Listening & Analysis 1 Music History 2 Perf. Ctr. Large lecture version Berklee Fall 1985 AR101 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Fall 1985 AR140 Jazz Arranging for Small Ensemble Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 ET005 Freshman Ear Training 1 Jazz Theory - ET 3 Berklee Fall 1985 HR005 Freshman Harmony 1 Jazz Theory - HR 2							
Berklee Fall 1985 AR101 Chord Scale Voicings for Arranging Jazz Comp & Arr 3 plus 8 hrs. per wk. Dept. Assoc., Core Music Berklee Fall 1985 AR140 Jazz Arranging for Small Ensemble Jazz Comp & Arr 2 plus 4 hrs. List/Analysis curr.dev. Berklee Fall 1985 EN514 Large Avant Garde Ensemble Jazz Ensemble - Small 2 Berklee Fall 1985 ET005 Freshman Ear Training 1 Jazz Theory - ET 3 Berklee Fall 1985 HR005 Freshman Harmony 1 Jazz Theory - HR 2							
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Berklee Fall 1985 ET005 Freshman Ear Training 1 Jazz Theory - ET 3 Berklee Fall 1985 HR005 Freshman Harmony 1 Jazz Theory - HR 2							
Berklee Fall 1985 HR005 Freshman Harmony 1 Jazz Theory - HR 2							2
				Ĭ	<u> </u>		3
Berklee Fall 1985 HR005 Freshman Harmony 1 Jazz Theory - HR 2							2
	Berklee	Fall 1985	JHR005	Freshman Harmony 1	Jazz Theory - HR		2

Berklee Sr		AN005	Freshman Listening & Analysis 1	Music History	2 Douf Chu Lawsa Instrum vansion
				Music History	2 Perf. Ctr. Large lecture version
		AN006	Freshman Listening & Analysis 2	Music History	2 Perf. Ctr. Large lecture version
			Freshman Listening & Analysis 2	Music History	2 Perf. Ctr. Large lecture version
		EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2 plus 8 hrs. per wk. Dept. Assoc., Core Music
	pring 1986			Jazz Theory - ET	3 plus 4 hrs. List/Analysis curr.dev.
		HR006	Freshman Harmony 2	Jazz Theory - HR	2
			Freshman Harmony 2	Jazz Theory - HR	2
		HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2
Berklee Fa		AR101	Chord Scale Voicings for Arranging	Jazz Comp & Arr	3 New FT contract, fewer hours
		HR013	Harmony 3	Jazz Theory - HR	2 plus Harmony Dept. Assoc.
Berklee Fa	all 1986	HR013	Harmony 3	Jazz Theory - HR	2
Berklee Fa			Harmony 4	Jazz Theory - HR	2
Berklee Fa	all 1986	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2
Berklee Fa	all 1986	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2
Berklee Fa	all 1986	HR301	Advanced Harmonic Concepts	Jazz Theory - HR	2 *redesigned course
Berklee Sr	pring 1987	CP041	Traditional Species Counterpoint 1	Music Theory - CP	2 plus Harmony Dept. Assoc.
Berklee Sp	pring 1987	EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2
Berklee Sr	pring 1987	ET013	Ear Training 3	Jazz Theory - ET	2
Berklee Sr	pring 1987	HR013	Harmony 3	Jazz Theory - HR	2
		HR005	Freshman Harmony 1	Jazz Theory - HR	2
		HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2
Berklee Sr	pring 1987	HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2
Berklee Sr	pring 1987	PS404	Rehearsal Techniques	Conducting	2 apprenticed w/John LaPorta to take over course
		HR005	Freshman Harmony 1	Jazz Theory - HR	2 plus Harmony Dept. Assoc.
		HR005	Freshman Harmony 1	Jazz Theory - HR	2
		HR005	Freshman Harmony 1	Jazz Theory - HR	2
			Harmony 4	Jazz Theory - HR	2
			Harmony 4	Jazz Theory - HR	2
			Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2
		HR301	Advanced Harmonic Concepts	Jazz Theory - HR	2
			Rehearsal Techniques	Conducting	2
		EN514	Large Avant Garde Ensemble	Jazz Ensemble - Small	2 plus Harmony Dept. Assoc.
			Freshman Harmony 1	Jazz Theory - HR	2
		HR005	Freshman Harmony 1	Jazz Theory - HR	2
			Harmony 3	Jazz Theory - HR	2
		HR013	Harmony 3	Jazz Theory - HR	2
			Harmony 3	Jazz Theory - HR	2
			Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2 resigned to attend grad school
			Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2 153 courses in 7 yrs (6 FT) @ Berklee
	all 1988		Small Jazz Ensemble	Jazz Ensemble - Small	2
	pring 1988		Small Jazz Ensemble	Jazz Ensemble - Small	2
	all 1989		Small Jazz Ensemble	Jazz Ensemble - Small	2
	pring 1989		Small Jazz Ensemble	Jazz Ensemble - Small	2
	pring 1989		John Coltrane	Music History	3 *Tufts Experimental College course
		HR014	Harmony 4	Jazz Theory - HR	2 returned PT for one year while finishing grad school
			Harmony 4	Jazz Theory - HR	2
		HR018	Reharm. Tech. & Modal Harmony	Jazz Theory - HR	2
		HR013	Harmony 3	Jazz Theory - HR	2
		HR014	Harmony 4	Jazz Theory - HR	2
		HR304	Advanced Modal Harmony	Jazz Theory - HR	2 resigned to move to NYC
		MUS 48	Jazz Harmony & Voice-Leading	Jazz Theory - HR	3 *2/3-time position
			Big Band	Jazz Ensemble - Large	4 4
		MUS 9	John Coltrane	Music History	3 *53 students
			Big Band	Jazz Ensemble - Large	
		MUS 69 MUS 48	Jazz Harmony & Voice-Leading	Jazz Ensemble - Large Jazz Theory - HR	4 3 *
			Big Band		4
			Small Jazz Ensemble	Jazz Ensemble - Large	2
				Jazz Ensemble - Small	-
			Studio Jazz Saxophone & Improv.	Private Lessons	1 1 private student
Tufts Sp	pring 1995	MUS 9	Jazz & Freedom in 60s	Music History	3 *

Turns					-	
Net	Tufts	Spring 1995	MUS 69	Big Band	Jazz Ensemble - Large	4
Fig. 1995 MS - 88 Jazz Harmony & Votos Leading Jazz Fineron M Ja						2
Total Fail 1995						
NeC Fall 1995 1971 1971 1972 1973 1973 1974 1975 1974 1975 1974 1975 1974 1975 1974 1975 1974 197		Fall 1995		Jazz Harmony & Voice-Leading		3 *
Fig. 1995 MPRY 100 Studo Jazz Saxophone & Improv. Private Lessons 2.5 Staff-time students			MUS 69		Jazz Ensemble - Large	4
Turks					Jazz Ensemble - Small	2
Total	NEC	Fall 1995	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5 5 half-time students
NEC Spring 1996 S 510 Small Jazz Freemble Jazz Freemble Jazz Freemble Small Jazz Freemble Smal	Tufts	Spring 1996	MUS 111	Jazz Composition & Arranging	Jazz Comp & Arr	3 *
Prince Spring 1996 MPREV 100 Stullo Jazz Sacophone & Improv. Private Lessons 2,5 Spril Time students 1 Spril Time 1 Spri	Tufts	Spring 1996	MUS 69	Big Band	Jazz Ensemble - Large	4
Fig. 1996 35:10 Small Jazz Freemble - Vocal Jazz Ensemble - Large Jazz Ensemble -	NEC	Spring 1996	JS 510	Small Jazz Ensemble	Jazz Ensemble - Small	2
NEC Fail 1996 1995 195 10 NEC 322 Orchestra 322 Ensemble Large 4	NEC	Spring 1996	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5 5 half-time students
Fig. Fig. 1966 MPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 2 4 haff-time students	NEC	Fall 1996	JS510	Small Jazz Ensemble - Vocal	Jazz Ensemble - Small	2 Dept. chair (8 units), full-time
Fig. Fig. Fig. 1996 MSS 10 History of Jazz Composition Music History 3 *	NEC	Fall 1996	JS 510	NEC Jazz Orchestra	Jazz Ensemble - Large	4
NEC Spring 1997 15 578T Jazz Styles Jazz Ensemble	NEC	Fall 1996	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2 4 half-time students
NEC Spring 1997 195 510 Small Jazz Ensemble Jazz Ensemble Small 2	Tufts	Fall 1996	MUS 110	History of Jazz Composition	Music History	3 *
NEC Spring 1997 195 510 Small Jazz Ensemble Jazz Ensemble Small 2	NEC	Spring 1997	JS 578T	Jazz Styles	Jazz Theory - Analysis	2 *
Tufts	NEC	Spring 1997	JS 510	Small Jazz Ensemble		2
Tufts	NEC	Spring 1997	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5 5 half-time students
NEC Fall 1997 15 510 NEC Jazz Orchestra Jazz Ensemble - Large 4						
NEC Fail 1997 S 510						
NEC Fail 1997 MPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 3.5 / Tail-time students 2 *						2
NEC Spring 1998 15 578T Jazz Styles Jazz Theory - Analysis 2 *						3.5 7 half-time students
NEC Spring 1998 15 510 Small Jazz Ensemble Jazz Ensemble - Small 2						
NEC Spring 1998 1MPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 3 6 half-time students						2
NEC						3 6 half-time students
NEC Fail 1998 JS 510						
NEC Fall 1998 MPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 3.5 7 half-time students						2
NEC Spring 1999 15 510 Small Jazz Ensemble Jazz Ensemble Jazz Ensemble Spring 1999 15 580T Jazz Styles: Composition Jazz Tenory - Analysis 2 *						3.5.7 half-time students
NEC						
NEC Spring 1999 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 4 8 half-time students						<u>-</u> 1
NEC Fail 1999 15 510 Jazz Composers' Ensemble Jazz Ensemble - Small 2						
NEC Fall 1999 JS 510 NEC Jazz Orchestra Jazz Ensemble - Large 4						2
NEC						4
NEC Spring 2000 JS 579T Jazz Styles: Improvisation Jazz Theory - Analysis 2 *						•
NEC						
NEC						2
NEC Fall 2000 JS 510 NEC Jazz Orchestra Jazz Ensemble - Large Assistant Provost 25% time & Jazz Dept. Chair, 10 units						2 5 5 half-time students
NEC Fall 2000 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 1 2 half-time students						
NEC Fall 2000 JS 510 Small Jazz Ensemble Jazz Ensemble - Small 2 NEC Spring 2001 JS 580T Jazz Styles: Composition Jazz Theory - Analysis 2 * NEC Spring 2001 JS 510 Small Jazz Ensemble Jazz Ensemble - Small 2 NEC Spring 2001 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 0.5 1 half-time student NEC Fall 2001 JS 510 NEC Jazz Orchestra Jazz Ensemble - Large 2 (split Fall Jazz Orch. w/Carl Atkins) NEC Fall 2001 JS 510 Small Jazz Ensemble Jazz Ensemble - Small 2 Dean of Faculty 60% time; hire new Chair, Jazz Studies NEC Fall 2001 JS 526 Jazz Composition for Performers Jazz Comp & Arr 2 * NEC Fall 2001 JS 526 Jazz Styles: Improvisation Jazz Ensemble - Small 2 NEC Spring 2002 JS 597T Jazz Ensemble Jazz Ensemble - Small 2 NEC Spring 2002 JS 581T Jazz Ensemble Jazz Ensemble - Small 2 NEC						
NEC						
NEC Spring 2001 JS 510 Small Jazz Ensemble Jazz Ensemble - Small 2 NEC Spring 2001 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 0.5 1 half-time student NEC Fall 2001 JS 510 NEC Jazz Cornestra Jazz Ensemble - Large 2 (split Fall Jazz Orch. w/Carl Atkins) NEC Fall 2001 JS 510 Small Jazz Ensemble Jazz Ensemble - Small 2 Dean of Faculty 60% time; hire new Chair, Jazz Studies NEC Fall 2001 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 2.5 5 half-time students NEC Fall 2001 JS 526 Jazz Composition for Performers Jazz Comp & Arr 2 * NEC Spring 2002 JS 579T Jazz Styles: Improvisation Jazz Theory - Analysis 2 * NEC Spring 2002 JS 510 Small Jazz Ensemble Jazz Ensemble - Small 2 NEC Spring 2002 JS 581T Jazz Styles: Free Jazz & Avant Garde Jazz Theory - Analysis 2 * NEC Fall 2002 JS 581T Jazz Styles: Free Jazz & Avant Garde Jazz Theory - Analysis 2 * NEC Fall 2002 JS 510 Jazz Duo Ensemble Jazz Ensemble Small 2 Blazz Ensemble Small 2 NEC Fall 2002 JS 510 Small Jazz Ensemble Jazz Ensemble Jazz Ensemble Small 2 NEC Fall 2002 JS 510 Small Jazz Ensemble Jazz Ensemble Small 2 Splayers in rotating duos NEC Fall 2002 JS 510 Honors Jazz Ensemble Jazz Ensemble Small 2 Splayers in rotating duos NEC Fall 2002 IMPRV 100 Studio Jazz Ensemble Jazz Ensemble Small 2 Splayers in rotating duos NEC Fall 2002 IMPRV 100 Studio Jazz Ensemble Jazz Ensemble Small 2 Splayers in rotating duos NEC Fall 2002 IMPRV 100 Studio Jazz Ensemble Jazz Ensemble Small 2 Splayers in rotating duos NEC Fall 2002 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 2.5 Shalf-time students NEC Fall 2002 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 2.5 Shalf-time students NEC Spring 2003 JS 580T Jazz Styles: Composition Jazz Ensemble - Small 2 Dean of Faculty 75% Time						<u>-</u> 1
NECSpring 2001IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons0.51 half-time studentNECFall 2001JS 510NEC Jazz OrchestraJazz Ensemble - Large2 (split Fall Jazz Orch. w/Carl Atkins)NECFall 2001JS 510Small Jazz EnsembleJazz Ensemble - Small2NECFall 2001IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.5 5 half-time studentsNECFall 2001JS 526Jazz Composition for PerformersJazz Comp & Arr2*NECSpring 2002JS 579TJazz Styles: ImprovisationJazz Theory - Analysis2*NECSpring 2002JS 510Small Jazz EnsembleJazz Ensemble - Small2NECSpring 2002JS 510Studio Jazz Saxophone & Improv.Private Lessons3 6 half-time studentsNECFall 2002JS 581TJazz Styles: Free Jazz & Avant GardeJazz Theory - Analysis2*NECFall 2002JS 526Jazz Composition for PerformersJazz Theory - Analysis2*NECFall 2002JS 510Jazz Duo EnsembleJazz Ensemble - Small28 players in rotating duosNECFall 2002JS 510Honors Jazz EnsembleJazz Ensemble - Small28 players in rotating duosNECFall 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.5 5 half-time studentsNECFall 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2						2
NECFall 2001JS 510NEC Jazz OrchestraJazz Ensemble - Large2 (split Fall Jazz Orch. w/Carl Atkins)NECFall 2001JS 510Small Jazz EnsembleJazz Ensemble - Small2 Dean of Faculty 60% time; hire new Chair, Jazz StudiesNECFall 2001IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.5 5 half-time studentsNECFall 2001JS 526Jazz Composition for PerformersJazz Comp & Arr2 *NECSpring 2002JS 579TJazz Styles: ImprovisationJazz Theory - Analysis2 *NECSpring 2002JS 510Small Jazz EnsembleJazz Ensemble - Small2NECSpring 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons3 6 half-time studentsNECFall 2002JS 581TJazz Styles: Free Jazz & Avant GardeJazz Theory - Analysis2 *NECFall 2002JS 526Jazz Composition for PerformersJazz Comp & Arr2 *NECFall 2002JS 510Jazz Duo EnsembleJazz Ensemble - Small2 8 players in rotating duosNECFall 2002IMPRV 110Small Jazz EnsembleJazz Ensemble - Small2NECFall 2002JS 510Honors Jazz EnsembleJazz Ensemble - Small0.5NECFall 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.5 5 half-time studentsNECFall 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.5 5 half-time studentsNECSpring						0.5.1 half-time student
NECFall 2001JS 510Small Jazz EnsembleJazz Ensemble - Small2 Dean of Faculty 60% time; hire new Chair, Jazz StudiesNECFall 2001IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.5 5 half-time studentsNECFall 2001JS 526Jazz Composition for PerformersJazz Comp & Arr2 *NECSpring 2002JS 579Jazz Styles: ImprovisationJazz Theory - Analysis2 *NECSpring 2002JS 510Small Jazz EnsembleJazz Ensemble - Small2NECSpring 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons3 6 half-time studentsNECFall 2002JS 581TJazz Styles: Free Jazz & Avant GardeJazz Theory - Analysis2 *NECFall 2002JS 526Jazz Composition for PerformersJazz Comp & Arr2 *NECFall 2002JS 510Jazz Duo EnsembleJazz Ensemble - Small2 8 players in rotating duosNECFall 2002JS 510Honors Jazz EnsembleJazz Ensemble - Small2 5 half-time studentsNECFall 2002JS 510Honors Jazz EnsembleJazz Ensemble - Small0.5NECFall 2002JMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.55 half-time studentsNECSpring 2003JS 580TJazz Styles: CompositionJazz Ensemble - Small2 Dean of Faculty 75% Time						
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NECFall 2001JS 526Jazz Composition for PerformersJazz Comp & Arr2 *NECSpring 2002JS 579TJazz Styles: ImprovisationJazz Theory - Analysis2 *NECSpring 2002JS 510Small Jazz EnsembleJazz Ensemble - Small2NECSpring 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons3 6 half-time studentsNECFall 2002JS 581TJazz Styles: Free Jazz & Avant GardeJazz Theory - Analysis2 *NECFall 2002JS 526Jazz Composition for PerformersJazz Comp & Arr2 *NECFall 2002JS 510Jazz Due EnsembleJazz Ensemble - Small2 8 players in rotating duosNECFall 2002IMPRV 110Small Jazz EnsembleJazz Ensemble - Small2NECFall 2002JS 510Honors Jazz EnsembleJazz Ensemble - Small0.5NECFall 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.55 half-time studentsNECSpring 2003JS 500Jazz Styles: CompositionJazz Theory - Analysis2 *NECSpring 2003JS 501Jazz Duo EnsembleJazz Ensemble - Small2 Dean of Faculty 75% Time						
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NECSpring 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons3 6 half-time studentsNECFall 2002JS 581TJazz Styles: Free Jazz & Avant GardeJazz Theory - Analysis2 *NECFall 2002JS 526Jazz Composition for PerformersJazz Comp & Arr2 *NECFall 2002JS 510Jazz Duo EnsembleJazz Ensemble - Small2 8 players in rotating duosNECFall 2002IMPRV 110Small Jazz EnsembleJazz Ensemble - Small2NECFall 2002JS 510Honors Jazz EnsembleJazz Ensemble - Small0.5NECFall 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.55 half-time studentsNECSpring 2003JS 580TJazz Styles: CompositionJazz Theory - Analysis2 *NECSpring 2003JS 510Jazz Duo EnsembleJazz Ensemble - Small2 Dean of Faculty 75% Time						2
NECFall 2002JS 581TJazz Styles: Free Jazz & Avant GardeJazz Theory - Analysis2 *NECFall 2002JS 526Jazz Composition for PerformersJazz Comp & Arr2 *NECFall 2002JS 510Jazz Duo EnsembleJazz Ensemble - Small2 8 players in rotating duosNECFall 2002IMPRV 110Small Jazz EnsembleJazz Ensemble - Small2NECFall 2002JS 510Honors Jazz EnsembleJazz Ensemble - Small0.5NECFall 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.55 half-time studentsNECSpring 2003JS 580TJazz Styles: CompositionJazz Theory - Analysis2 *NECSpring 2003JS 510Jazz Duo EnsembleJazz Ensemble - Small2 Dean of Faculty 75% Time						3.6 half-time students
NECFall 2002JS 526Jazz Composition for PerformersJazz Comp & Arr2*NECFall 2002JS 510Jazz Duo EnsembleJazz Ensemble - Small28 players in rotating duosNECFall 2002IMPRV 110Small Jazz EnsembleJazz Ensemble - Small2NECFall 2002JS 510Honors Jazz EnsembleJazz Ensemble - Small0.5NECFall 2002IMPRV 100Studio Jazz Saxophone & Improv.Private Lessons2.55 half-time studentsNECSpring 2003JS 580TJazz Styles: CompositionJazz Theory - Analysis2 *NECSpring 2003JS 510Jazz Duo EnsembleJazz Ensemble - Small2 Dean of Faculty 75% Time						
NEC Fall 2002 JS 510 Jazz Duo Ensemble Jazz Ensemble - Small 2 8 players in rotating duos NEC Fall 2002 IMPRV 110 Small Jazz Ensemble Jazz Ensemble - Small 2 NEC Fall 2002 JS 510 Honors Jazz Ensemble Jazz Ensemble - Small 0.5 NEC Fall 2002 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 2.5 5 half-time students NEC Spring 2003 JS 580T Jazz Styles: Composition Jazz Theory - Analysis 2 * NEC Spring 2003 JS 510 Jazz Duo Ensemble Jazz Ensemble - Small 2 Dean of Faculty 75% Time						
NEC Fall 2002 IMPRV 110 Small Jazz Ensemble Jazz Ensemble - Small 2 NEC Fall 2002 JS 510 Honors Jazz Ensemble Jazz Ensemble - Small 0.5 NEC Fall 2002 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 2.5 5 half-time students NEC Spring 2003 JS 580T Jazz Styles: Composition Jazz Theory - Analysis 2 * NEC Spring 2003 JS 510 Jazz Duo Ensemble Jazz Ensemble - Small 2 Dean of Faculty 75% Time						=
NEC Fall 2002 JS 510 Honors Jazz Ensemble Jazz Ensemble - Small 0.5 NEC Fall 2002 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 2.5 5 half-time students NEC Spring 2003 JS 580T Jazz Styles: Composition Jazz Theory - Analysis 2 * NEC Spring 2003 JS 510 Jazz Duo Ensemble Jazz Ensemble - Small 2 Dean of Faculty 75% Time						Z jo prayers in rotating duos
NEC Fall 2002 IMPRV 100 Studio Jazz Saxophone & Improv. Private Lessons 2.5 5 half-time students NEC Spring 2003 JS 580T Jazz Styles: Composition Jazz Theory - Analysis 2 * NEC Spring 2003 JS 510 Jazz Duo Ensemble Jazz Ensemble - Small 2 Dean of Faculty 75% Time						0.5
NEC Spring 2003 JS 580T Jazz Styles: Composition Jazz Theory - Analysis 2 * NEC Spring 2003 JS 510 Jazz Duo Ensemble Jazz Ensemble - Small 2 Dean of Faculty 75% Time						
NEC Spring 2003 JS 510 Jazz Duo Ensemble Jazz Ensemble - Small 2 Dean of Faculty 75% Time						
						<u>-</u> 1
אונס פון Spring אונס פון 100 Honors Jazz Ensemble Jazz Ensemble - Small 1						Z Dean or Faculty 75% Time
	INEC	Spring 2003	12 210	Honors Jazz Ensemble	pazz Ensemble - Small	1

NEC	Spring 2003			Private Lessons	2.5 5 half-time students
NEC	Fall 2003	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2 *
NEC	Fall 2003	IMPRV 110	Small Jazz Ensemble	Jazz Ensemble - Small	2
NEC	Fall 2003	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2
NEC	Fall 2003	JS 510	Studio Jazz Saxophone & Improv.	Private Lessons	2 4 half-time students
NEC	Spring 2004	JS 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2 *
NEC	Spring 2004	IMPRV 110	Small Jazz Ensemble	Jazz Ensemble - Small	2
NEC	Spring 2004	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2
NEC	Spring 2004	JS 510	Studio Jazz Saxophone & Improv.	Private Lessons	2.5 5 half-time students
NEC	Spring 2004	CI 510	Contemporary Improvisation Ens.	Jazz Ensemble - Small	1
NEC	Fall 2004	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2
NEC	Fall 2004	JS 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2 *
NEC	Fall 2004	LARTS 221	Freshman Seminar: Understanding Cultural Differences	Liberal Arts course	2 *16 freshmen, anthropology course
NEC	Fall 2004	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	3 6 half-time students
NEC	Spring 2005	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2
NEC	Spring 2005	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2 *
NEC	Spring 2005	JS 570	Topics in Jazz Theory & Analysis: Parker & Tristano	Jazz Theory - Analysis	2 *grad. seminar (MM students)
NEC	Spring 2005	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	3 6 half-time students
NEC	Fall 2005	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2 Interim Co-Chair, C.I. Dept. 05-06 (1 unit)
NEC	Fall 2005	JH 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2
NEC	Fall 2005	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	1 2 half-time students
NEC	Spring 2006	MHST 251	Jazz Improvisation, 1917-1955	Music History	2 *29 students enrolled
NEC	Spring 2006	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2
NEC	Spring 2006	IMPRV 100	Studio Jazz Saxophone & Improv.	Private Lessons	1 2 half-time students
NEC	Fall 2006	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2 * resigned as Dean of Faculty 7/1/06
NEC	Fall 2006	JS 057	Graduate Jazz Theory & Ear Training	Jazz Theory & ET	2 *remedial course for graduate students
NEC	Fall 2006	LARTS 221	Liberal Arts Seminar: Understanding Cultural Differences		2 *freshman anthropology course
NEC	Fall 2006	JS 263	Intro to Jazz Improvisation & ET	Jazz Theory & ET	2 sabbatical replacement
NEC	Fall 2006	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2 Chair, C.I. Dept. 06-07 (4 units)
NEC	Fall 2006	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2 Chair, C.1. Dept. 00-07 (4 dritts)
NEC	Fall 2006	JS 100	Studio Jazz Saxophone & Improv.	Private Lessons	2.5 5 half-time students
NEC	Spring 2007	JH 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2 *
NEC	Spring 2007	JS 570	Topics in Jazz Theory & Analysis: Parker & Tristano	Jazz Theory - Analysis	2 *grad. seminar (MM & DMA students)
NEC	Spring 2007	MHST 252	Form & Freedom in Jazz, 1956-74	Music History	2 grad. Serimar (First & Disa Students)
NEC	Spring 2007	JS 264	Intro to Jazz Improvisation & ET	Jazz Theory & ET	2 sabbatical replacement
NEC	Spring 2007	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2 Sabbatical Teplacement
NEC	Spring 2007	JS 310 JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2
NEC	Spring 2007	JS 110	Studio Jazz Saxophone & Improv.	Private Lessons	3 4 half-time students + 1 full-time Prep student
NEC	Fall 2007	JS 100 JS 057	Graduate Jazz Theory & Ear Training	Jazz Theory & ET	2 *remedial course for graduate students
NEC	Fall 2007	JH 580T		Jazz Theory & ET	2 *remedial course for graduate students
	Fall 2007		Jazz Styles: Composition Jazz Duo Ensemble	Jazz Ensemble - Small	=
NEC NEC	Fall 2007	JS 510 JS 110		Jazz Ensemble - Small	2 Chair, C.I. Dept. 07-08 (4 units)
NEC	Fall 2007	JS 110 JS 100	Jazz Duo Ensemble		2 Acting Chair, Liberal Arts Dept. (4 units) 6.5 12 half-time private students + 1 prep
			Studio Jazz Saxophone & Improv.	Private Lessons	
NEC	Spring 2008	MHST 251	Jazz Improvisation, 1917-1955	Music History	2 *26 students enrolled
NEC	Spring 2008	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2 *full
NEC	Spring 2008	JS 570	Topics in Jazz Theory & Analysis: Music of Sun Ra	Jazz Theory - Analysis	2 *full
NEC	Spring 2008	JS 510	Jazz Duo Ensemble	Jazz Ensemble - Small	2
NEC	Spring 2008	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	[
NEC	Spring 2008	JS 100	Studio Jazz Saxophone & Improv.	Private Lessons	5.5 10 half-time private students + 1 Prep
NEC	Fall 2008	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2 Berklee, Chair, Ear Training; cont'd teaching PT at NEC
NEC	Fall 2008	JS 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2 *19 students enrolled
NEC	Spring 2009	JS 110	Jazz Duo Ensemble	Jazz Ensemble - Small	2 Last NEC ensemble
NEC	Spring 2009	JS 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2 17 students enrolled
Berklee	Fall 2009	PFET-311	Styles of Improvisation in Jazz	Jazz History -Transcription	2 new course I designed, similar to NEC Jazz Styles: Improv.
NEC	Fall 2009	JS 500	Studio Jazz Saxophone & Improv.	Private Lessons	1.5 3 half-time students
NEC	Fall 2009	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2 *22 students enrolled
Berklee	Spring 2010	PFET-311	Styles of Improvisation in Jazz	Jazz History -Transcription	2 *14 students - req'd for Global Jazz Institute undergraduates
NEC	Spring 2010	JS 500	Studio Jazz Saxophone & Improv.	Private Lessons	2 4 half-time students
NEC	Spring 2010	JS 570	Topics in Jazz Theory & Analysis: Music of Sun Ra	Jazz Theory - Analysis	2 *15 students; grad. seminar (MM & DMA students)

			Styles of Improvisation in Jazz	Jazz History -Transcription	2 *8 students enrolled
	Fall 2010	ET-211	Ear Training 3	Jazz Theory - ET	3
	Fall 2010	JS 580T	Jazz Styles: Composition	Jazz Theory - Analysis	2 *19 students enrolled
NEC	Spring 2011	JS 579T	Jazz Styles: Improvisation	Jazz Theory - Analysis	2 *18 students enrolled
		PFET-311	Styles of Improvisation in Jazz	Jazz History -Transcription	2 *12 students enrolled
NEC	Fall 2011	JS 581T	Jazz Styles: Free Jazz & Avant Garde	Jazz Theory - Analysis	2 *18 students enrolled; 6th and last time teaching this course at NEC
Berklee Online	Winter 2012		Basic Ear Training 1	Jazz Theory - ET	1 Online course, ca. 5 hours per week, incl. 1 hr. live chat; my first online teachi
NEC	Spring 2012	JS 570	Topics in Jazz Theory & Analysis: Parker & Tristano	Jazz Theory - Analysis	2 *16 students; grad. seminar (MM & DMA students)
Berklee	Spring 2012	ET-212	Ear Training 4	Jazz Theory - ET	3
Berklee	Spring 2012	ET-P461	Advanced Modal Ear Training	Jazz Theory - ET	2 *took over class in midsemester due to Steve Prosser's illness
Berklee Online	Spring 2012	BME-115	Basic Ear Training 1	Jazz Theory - ET	1 resigned from NEC faculty after Spring 2012 semester ('94-'12)
Berklee	Fall 2012	PSHR-321	Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2 *replaced Global Jazz Institute PFET-311 with this course-similar
Berklee Online	Fall 2012	BME-115	Basic Ear Training 1	Jazz Theory - ET	1
Berklee Online	Winter 2013	BME-115	Basic Ear Training 1	Jazz Theory - ET	1
Berklee	Spring 2013	ET-P461	Advanced Modal Ear Training	Jazz Theory - ET	2
Berklee Online		BME-215	Performance Ear Training	Jazz Theory - ET	1 New online course I authored, offered every term after this
	Summer 2013		Basic Ear Training 1	Jazz Theory - ET	1
	Summer 2013		Performance Ear Training	Jazz Theory - ET	1
	Fall 2013	PSHR-321	Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2 *8 students enrolled
Berklee Online		BME-215	Performance Ear Training	Jazz Theory - ET	1
Berklee Online		BME-115	Basic Ear Training 1	Jazz Theory - ET	1
Berklee Online		BME-215	Performance Ear Training	Jazz Theory - ET	1
Berklee Online	Spring 2014	PIBR-XXX	Private Instruction - Graduate	Private Lessons	0.5 1 half-time student (chromatic harmonica)
Berklee Online		BME-115	Basic Ear Training 1	Jazz Theory - ET	1 contains student (chromatic narmonica)
				<u> </u>	1
Berklee Online		BME-215	Performance Ear Training	Jazz Theory - ET	1 Debut of annual and college the control of an initial annual and an initial and an initial annual
Berklee Online			Music Foundations	Jazz Theory & ET	1 Debut of preparatory pre-college theory & ear training course
	Summer 2014		Ear Training for Live Performance	Jazz Theory - ET	1 same course as Performance Ear Training new name
	Fall 2014		Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2 *8 students enrolled
			Private Instruction - Graduate	Private Lessons	0.5 1 half-time student (chromatic harmonica)
Berklee Online			Basic Ear Training 1	Jazz Theory - ET	1
Berklee Online		BME-215	Ear Training for Live Performance	Jazz Theory - ET	1
Berklee Online			Basic Ear Training 1	Jazz Theory - ET	1 new course number, same course as BME-115
Berklee Online			Ear Training for Live Performance	Jazz Theory - ET	1 new course number, same course as BME-215
Berklee Online			Basic Ear Training 1	Jazz Theory - ET	1 Sabbatical semester — no on-campus work in Sp15
Berklee Online			Ear Training for Live Performance	Jazz Theory - ET	1
			Basic Ear Training 1	Jazz Theory - ET	1 Last time teaching BET1 online
			Ear Training for Live Performance	Jazz Theory - ET	1
		PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3 *Graduate elective I designed for new Global Jazz Institute MM; 11 students
		GS-500	Master's Advising	Graduate Project Advising	2.5 5 students
Berklee Online			Ear Training for Live Performance	Jazz Theory - ET	1
Berklee Online			Ear Training for Live Performance	Jazz Theory - ET	1
			Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2 *18 students enrolled
		GS-500	Master's Advising	Graduate Project Advising	2.5 5 students
Berklee Online	Spring 2016	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1
Berklee	Summer 2016	GS-500	Master's Advising	Graduate Project Advising	2.5 5 students
Berklee Online			Ear Training for Live Performance	Jazz Theory - ET	1
	Fall 2016	PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3 *7 students enrolled
Berklee Online	Fall 2016	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1
Berklee Online			Ear Training for Live Performance	Jazz Theory - ET	1
Berklee	Spring 2017	GS-500	Master's Advising	Graduate Project Advising	2.5 5 students
	Spring 2017		Harmonic Considerations in Improvisation 1	Jazz History -Transcription	2 *4 students enrolled
Berklee Online			Ear Training for Live Performance	Jazz Theory - ET	1
	Summer 2017		Contemporary Ensemble	Jazz Ensemble - Small	2 Global Jazz Institute Master's ensemble
	Summer 2017		Master's Advising	Graduate Project Advising	2.5 5 students
			Ear Training for Live Performance	Jazz Theory - ET	1 1
	Fall 2017	PS-621	Topics in Improvisation: Jazz	Jazz History - Transcription	3 *11 students enrolled
Berklee Online			Ear Training for Live Performance	Jazz Theory - ET	1
Berklee Online			Ear Training for Live Performance	Jazz Theory - ET	1 2 sections in Fa17
Berklee Online			Ear Training for Live Performance Ear Training for Live Performance	Jazz Theory - ET	1 2 SECTIONS III La1/
berkiee Utiline	MILITEL ZOTO	OLAKI-ZIS	Lai training for Live Performance	Dazz Heury - El	1

	Spring 2018	GS-500	Master's Advising	Graduate Project Advising		4 students
Berklee Online	Spring 2018	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
3erklee	Summer 2018	GS-500	Master's Advising	Graduate Project Advising	2	4 students
Berklee Online	Summer 2018	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee	Fall 2018	PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3	*8 students enrolled
Berklee	Fall 2018	PIST-XXX	Private Instruction - Graduate	Private Lessons	0.5	1 half-time graduate student (mandolin)
Berklee Online	Fall 2018	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee Online	Winter 2019	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	[25th section of this course taught]
Berklee	Spring 2019	GS-500	Master's Advising	Graduate Project Advising	2	4 students
Berklee Online	Spring 2019	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
	Summer 2019		Master's Advising	Graduate Project Advising	2	4 students
3erklee Online	Summer 2019	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee	Fall 2019	PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3	*5 students enrolled
Berklee Online	Fall 2019	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
Berklee Online	Winter 2020	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	[25th section of this course taught]
Berklee	Spring 2020	GS-500	Master's Advising	Graduate Project Advising	2	4 students
Berklee Online	Spring 2020	OEART-215	Ear Training for Live Performance	Jazz Theory - ET	1	
	Summer 2020		Master's Advising	Graduate Project Advising		4 students
	Summer 2020	OEART-215	Ear Training for Live Performance	Jazz Theory - ET		[Last time teaching this online course I authored for a while: to Dan Rosentha
Berklee	Fall 2020	PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3	*9 students enrolled [taught this remotely for first time due to pandemic]
Berklee	Fall 2020	GS-500	Master's Advising	Graduate Project Advising	2	4 students [extra semester of advising due to Covid-19 pandemic]
Berklee Online	Winter 2020	OEART-119	Ear Training 1 (Online)	Jazz Theory - ET	1	[2nd semester of a course I co-wrote with Roberta Radley; course debuted Fai
Berklee	Spring 2021	GS-500	Master's Advising	Graduate Project Advising	0.5	1 student
Berklee Online	Summer 2021	OEART-119	Ear Training 1 (Online)	Jazz Theory - ET	1	16 students.
Berklee	Summer 2021	GS-500	Master's Advising	Graduate Project Advising	0.5	1 student [Last semester as chair & administrator 25 years since Fall 1996]
Berklee	Fall 2021	ET-231	Ear Training 3 - Entering	Jazz Theory - ET	3	[Return to faculty in Fa21 after 25 years as chair, dean, chair]
			Ear Training 3 - Entering	Jazz Theory - ET		TCA-Part 1 (Transition Contract Agreement; Part 1 is years 1-3 of 6)
3erklee	Fall 2021	HR-114	Harmony 2 - Entering	Jazz Theory - Analysis	2	First time teaching Berklee Harmony class since Spring 1990
3erklee	Fall 2021	PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3	
3erklee	Fall 2021	GS-500	Master's Advising	Graduate Project Advising	0.5	1 student [extra semester of advising due to Covid-19 pandemic]
Berklee Online	Winter 2022	OEART-119	Ear Training 1 (Online)	Jazz Theory - ET	1	
Berklee	Spring 2022	ET-211	Ear Training 3	Jazz Theory - ET	3	
		ET-212	Ear Training 4	Jazz Theory - ET	3	
			Advanced Modal Ear Training	Jazz Theory - ET	2	
3erklee	Spring 2022	GS-500	Master's Advising	Graduate Project Advising	1.5	3 students
Berklee Online	Spring 2022		Ear Training for Live Performance	Jazz Theory - ET	1	14 students
Berklee Online	Summer 2022	OEART-119	Ear Training 1 (Online)	Jazz Theory - ET	1	
Berklee	Summer 2022	GS-500	Master's Advising	Graduate Project Advising	1.5	3 students
Berklee	Fall 2022	ET-231	Ear Training 3 - Entering	Jazz Theory - ET	3	
Berklee	Fall 2022	ET-231	Ear Training 3 - Entering	Jazz Theory - ET	3	
3erklee	Fall 2022	ET-212	Ear Training 4	Jazz Theory - ET	3	
Berklee	Fall 2022	HR-211	Harmony 3	Jazz Theory - Analysis	2	
Berklee	Fall 2022	PS-621	Topics in Improvisation: Jazz	Jazz History -Transcription	3	
			Fall 1981-Fall 2022 (including each semester of 1			<u> </u>