

**Allan S. Chase**

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**Teaching and College Administration**

Berklee College of Music, Boston MA

2021-present Professor, Ear Training  
with additional teaching in Global Jazz and Harmony  
2008-2021 Chair, Ear Training department  
March-August 2016 Interim Dean, Performance Division  
2012-present Instructor and course author, Berklee Online

New England Conservatory of Music, Boston MA

2005-2008 Chair, Contemporary Improvisation  
1994-2012, '23 Faculty, Jazz Studies and Improvisation  
Conductor, NEC Jazz Orchestra (1996-2001) and small jazz ensembles. Private lessons. Graduate courses in jazz history & analysis, jazz composition, jazz theory and ear training, and first-year seminars in cultural studies.  
2007-2008 Acting Chair, Liberal Arts department  
2001-2006 Dean of Faculty  
2000-2001 Assistant Provost  
1996-2001 Chair, Jazz Studies and Improvisation department

Tufts University, Medford MA

1993-1997 Lecturer in Music  
Taught courses in jazz theory, arranging, composition, and analysis. Directed jazz big band. Supervised small jazz ensembles. Taught special topics courses in jazz history.  
1990 Visiting Instructor, Experimental College.  
Taught topics in jazz history.  
1988-90 Graduate Teaching Assistant.  
Taught jazz improvisation ensemble. Assisted in jazz history and blues history courses.

Berklee College of Music, Boston MA

1981-90 Assistant Professor (1984-88, 1989-90), Instructor (1981-84)  
1983-88 Departmental Associate, Harmony department  
Taught courses in 18th- and 19th-century harmony, counterpoint, canon and invention, jazz harmony, jazz arranging, ear training, jazz ensembles, jazz composition, jazz improvisation, and listening and analysis. Developed curricula and materials for harmony and listening and analysis courses. Supervised testing of entering students.

Master classes, residencies, clinics, and summer programs

1992-2018 Director, Interlochen Summer Jazz (2019). Summer Performance Program faculty at Berklee Valencia campus (2014-18). Guest artist and clinician at UPC Lima (2019), São Paulo, Rio de Janeiro, and Salvador, Brazil (2019), Rhythm Alley, Taipei (2017), Seoul Jazz Academy (2017), Sichuan Conservatory of Music, Chengdu (2016), NEC Summer Jazz Lab (2016), IASJ (2016), JEN

Conference (2015), Rimon School of Music, Tel Aviv (2014), University of Colorado, Boulder (2013), George Fox University (2010), Puerto Rico Conservatory (2009), Arizona State University (2004, 2008, 2015, 2018); four music schools in Sweden (2002); Tirano Jazz Master Class, Italy (1997, 1998); Wichita Jazz Festival (1994, 1995); Rotterdam Conservatory (1992, 1994); Royal Conservatory, Den Haag (1992).

## **Performance**

1975-present

Saxophonist, jazz and contemporary improvised and composed music. Featured soloist on over 60 released recordings. Six recordings, nine European concert tours, radio, television, and U.S. and European festival performances with Your Neighborhood Saxophone Quartet. Recordings and performances with the Allan Chase Quartet and Trio, Gunther Schuller, Rashied Ali, William Parker, John Zorn, Philip Johnston, John McNeil, Bruno Råberg, Dominique Eade and Stanley Cowell, Marimolin, Joe Morris, Steve Lantner, and others. (See discography.)

Jazz performances with Lewis Nash, Mick Goodrick, Donald Brown, Alan Dawson, Fred Hersch, Teddy Kotick, D. Sharpe, Matt Wilson, Bill Mays, Uri Caine, Andrew Cyrille, Julius Hemphill, Steve Lacy, Leroy Jenkins, Anthony Braxton, Muhal Richard Abrams, Harvie Swartz, the Microscopic Septet, Orange Then Blue, the Either/Orchestra, the New York Jazz Composers' Orchestra, the Jazz Composers' Alliance Orchestra (Boston), the Boston Jazz Repertory Orchestra, and others. Premieres of compositions by Gunther Schuller, Thomas Oboe Lee, Robert Aldridge and others. Chamber performances with Marimolin and Princeton Composers' Ensemble. Saxophone soloist and arranger in studio recordings for feature films, popular music records, television, and radio.

## **Composition**

1975-present

Thirteen compositions recorded by Your Neighborhood Saxophone Quartet. Compositions recorded by John McNeil and the Allan Chase Quartet. Compositions commissioned by Marimolin, Orange then Blue, Southwest Regional Conference of the World Saxophone Congress, and dance companies.

## **Publications**

1998-99

Two book reviews published in the music librarians' journal *Notes*.

1992

Excerpts from M.A. thesis on Sun Ra published on Sun Ra research website.

## **Education**

1988-92

Tufts University, Medford, Massachusetts.

M.A. in Ethnomusicology, with emphasis in African, African-American and Latin American music. Thesis: a book-length original study of the music of jazz composer Sun Ra including music transcription and analysis, oral histories, and archival research.

1980-81

New England Conservatory, Boston, Massachusetts.

Graduate courses in jazz arranging, 20th-century music analysis, and jazz improvisation. Saxophone with Joe Allard. Jazz ensemble with George Russell.

1978, 1979

Creative Music Studio, Woodstock, New York.

Summer workshops in jazz and new music composition and improvisation. Studied with Roscoe Mitchell, Karl Berger, Anthony Braxton, George Lewis, Leo Smith, Jerome Cooper, and others.

1974-78

Arizona State University, Tempe, Arizona.

Bachelor of Music in Theory and Composition, *magna cum laude*. Studied composition with Ronald LoPresti, saxophone with Joseph Wytko, and jazz improvisation with Dan Haerle.